

Violin

Clarice V. Assad

accel. _

134

4 14 6/16

Violin

2 D

152 *f* *tr* (A-B) (F#-G)

159

165 *fp* *f*

170 *p* *ff*

178 *f* *< f*

189 *fff* ♩ = 96

194 3 pizz *mf*

201 5 arco *mp* *pp* 7 *6/16*

Violin

220 **rit.** $\text{♩} = 90$ **[F]** 3 **pp** **pp** **pp** **pp**

230 **rit.** $\text{♩} = 80$ **[G]** 8 **pp** **pp** **pp** **pp**

244 **rit.** $\text{♩} = 87$ $\text{♩} = 70$ **accel.** $\text{♩} = 87$ $\text{♩} = 70$ 4 2 7/16

256 **[H]** $\text{♩} = 87$ pizz **mf** **< f** **mf** **< ff**

264 **mf** **< ff** pizz **ff** 2 **fff** pizz **ff**

273 $\text{♩} = 92$ **mf** **< ff** **ff** **ff**

279 3 arco **fff** **ff** **accel.**

289 **ff** **ff** **ff** **ff**

297 **ff** *lunga* arco **mf** **ff**

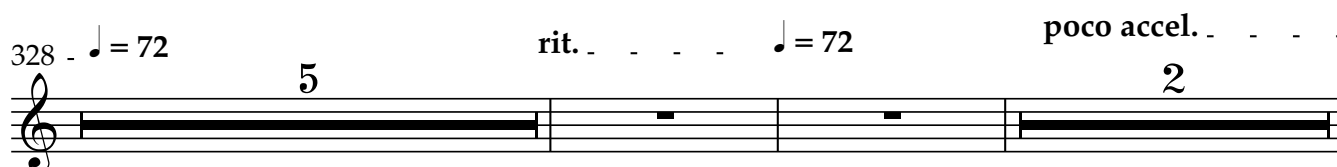
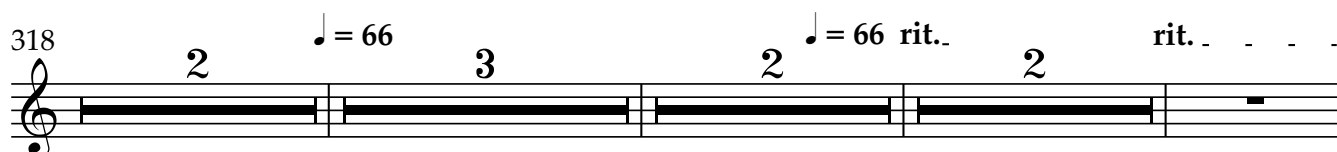
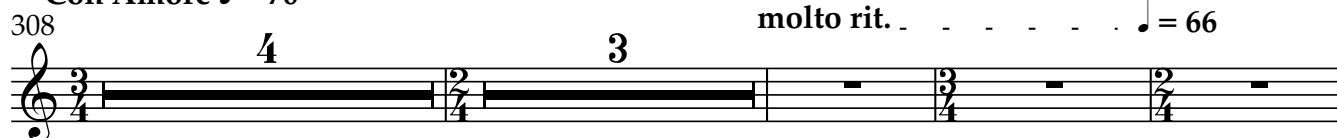
302 **ff** *lunga* pizz **pp**

II. LUNA Y FLOR

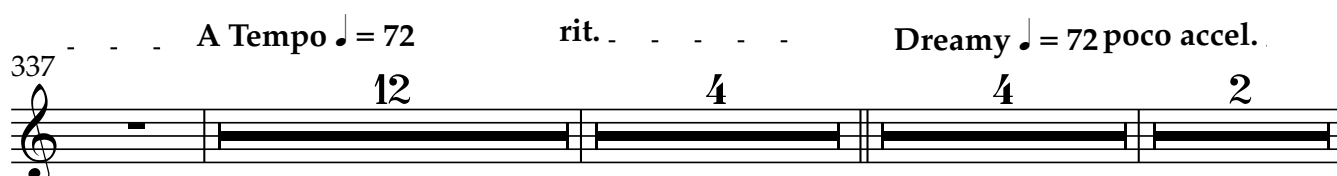
I

Con Amore ♩ = 70

molto rit. ♩ = 66



J



K ♩ = 70



Violin

accel. . . . ♩ = 76

non vib.

5

388 *pp* ord.

Più mosso ♩ = 80

395 *fp* *f*

399 *mf* *f*

406 *fp* *f* *f* *p* *f* *3* *3*

L Meno mosso ♩ = 72

414 *f* *mp*

421 *rit.*

429 ♩ = 70 *pp*

437 Meno Mosso ♩ = 60 *ppp*

442 *rit.* 2 *p* *pp* poco